

# Score Reading #13 - Symphony

Vln I

Vln II

Vla

\*Vc/DB

\*\*

Vln I

Vln II

Vla

Vc/DB

4

\*\*\*

*Ped. ————— (Ped.)*

\* As usual, sometimes to octave doubling will not be playable in the excerpt.

\*\* The rhythm in the lower strings is *correct* here.

\*\*\* Are these grace notes or appoggiaturas in the violin parts here?  
Stylistically, what is the proper rhythm here?